

CARLETON STUDIO

The Resume of Christy Carleton

Education:

- 1962-1963 School of the Art Institute of Chicago, Chicago, IL
1965 M.A. in Painting, State University of Iowa, Iowa City, IA
1974 M.F.A. in Etching, State University of Iowa, Iowa City, IA

Selected Exhibitions:

- 2000 Joanne Chappell Gallery, San Francisco, CA: "Mask Project".
1999 The Triton Museum, Santa Clara, CA: "Cruise the Triton Too" auction.
Quantum Corporation, Milpitas, CA.
Visual Aides, San Francisco, CA.
1998 Arts Benicia Center Gallery, Benicia, CA: "The Watershed Landscape".
Synopsis Incorporated, Network General Corporation, 3Com Corporation: "Women in Business, Women in Art".
1997 EBMUD Oakland Administration Building, Oakland, CA: "EBMUD Watershed Landscape Art Show".
1996 Joanne Chappell Gallery, San Francisco, CA: "Sojourns".
Joanne Chappell Gallery: "Land, Sea, Skyline: Sponsored by Pastel Society of America (Juror & Guest Exhibitor)
Randall Beck Gallery, Boston, MA: "Two Views".
University of California Museum, Blackhawk, CA: "Printmaking Possibilities, 20 Years of Kala Institute".
Banaker Gallery, San Francisco, CA: "The Landscape-an Intimate View".
1992 Joanne Chappell Gallery, San Francisco, CA: "Images From Home and Abroad".
Joanne Chappell Gallery: "California Coast".
Barucci Gallery, St. Louis, MO.
1991 Pastel Society of the West Coast, Reno, NV: "Reno Membership Show" (award).
1990 Gallery Image, San Francisco, CA: "Earth's Alive".
1987 Brand Library, Glendale, CA: "Confronting Cancer Through Art".
1986 Foyer International d' Accueil, Paris, France: "Kala Artists".
1985 Editions Limited West Gallery, San Francisco, CA: "Natural Points of View".

- 1982 Joseph Chowning Gallery, San Francisco, CA: "Mixed Media, Six East Bay Artists"(sponsored by the Berkeley Art Center, Berkeley CA).
- 1981 Kala Institute Gallery, Berkeley, CA: "Photo Etchings".
- 1979 Miyasaki Gallery, Osaka, Japan: "Kala East Group Show".
Triton Museum, Santa Clara, CA: "A Triton Selection of Kala Member's Works".
Pratt Graphics Center, New York, NY: "7th International Miniature Print Competition & Exhibition".
- 1978 Kala Institute, Berkeley, CA: "Member's Show".
Chabot College Art Gallery, Hayward, CA: "Kala Impressions".
- 1977 Managua, Nicaragua: "II Salon Internacional Xerox"
Panamanian Institute of Art (Panarte), Panama City, Republic of Panama': "Xerox'76".
Panarte, R de P: Exposicion en Honor del Ano Internacional de la Mujer".
Club Interamericanos de las Mujeres, Panama City, R de P.
- 1975 Panarte: (one person exhibition).
Panarte: "Coleccion de Pintores Panamenos".
- 1974 Nova Galleria, Panama City, R de P: (one person exhibition of paintings & etchings).
- 1972 State University of Iowa, Iowa City, IA: M.F.A. Thesis Etchings.
- 1971 Canal Zone, Republic of Panama: "League of American Penn Women" (award).
- 1970 Kirkwood Community College, Cedar Rapids, IA.
- 1969 Coe College, Cedar Rapids, IA.
- 1968 State University of Iowa, Iowa City, IA: "M.A. Thesis Works".
- 1966 Joslyn Art Museum, Omaha, NE: "Ninth Midwest Biennial".
- 1963 School of the Art Institute of Chicago, IL: "Juried Student Show".
- 1962 Park Forest Art Center, Park Forest, IL.
Northern Indiana Art Salon, Hammond, IND.

Reviews:

- 9/7/75 Estrella de Panama, Panama City, R de P
- 5/02/81 Artweek, "Echoes of War" by Cathy Curtis
- 4/28/81 Oakland Tribune, 'Gallery Roundup' by Charles Sheer
- 5/13/87 UCLA Daily Bruin, "Confronting Cancer Through Art"
by Anne Chappell

Publications:

‘The Artist & The American Landscape’ by John Driscoll & Arnold Skolnick:
Chameleon Books Inc.

Collections:

Advanced Micro Devices, San Francisco, CA.
AT&T, San Ramon, CA.
Bloomingdales, New York City, NY.
Calumet College, Whiting, IND.
Fenwick & West, San Francisco, CA.
First National Bank of Chicago, Chicago, IL.
Industrial Indemnity, San Francisco, CA.
John Muir Medical Center, Walnut Creek, CA.
Kaiser Corporation, Oakland, CA.
Lifescan Corporation, Milpitas, CA.
Panamanian Institute of Art (Panarte), Panama City, Republic of Panama.
Sheraton Hotel, Pleasanton, CA.
Tandem Computers, Sunnyvale, CA.
The Museum of Modern Art, Panama City, Republic of Panama.
University of Iowa, Iowa City, IA

Teaching Experience:

1966-1968 Parsons College, Fairfield, IA
1968-69 Coe College, Cedar Rapids, IA
1969-71 Kirkwood Community College, Cedar Rapids, IA
1973-76 Canal Zone College, Canal Zone, R de P
1975 “Women Artists” Lecture delivered in the R de P to;
Club Interamericano de Mujeres
CEPA
American Penn Women
1979 Kala, Berkeley, CA
1982 Kala, Berkeley, CA

Courses Taught:

Survey of Art History, History of American Art, History of Contemporary Art,
Basic Drawing, Drawing from the Nude Model, Painting, Basic Design & Color
Theory, Print Making: Intaglio and Photo Etching